

Amazing Grace

Phantom Regiment Version

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Transcribed and Arr. by Josh C

♩ = 66

The musical score is arranged in ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 66. The score begins with a double bar line and a fermata over the first measure of each staff. The instruments and their parts are as follows:

- B♭ Trumpet 1:** Rests throughout the piece.
- B♭ Trumpet:** Rests throughout the piece.
- B♭ Trumpet 2:** Rests throughout the piece.
- B♭ Trumpet 3:** Rests throughout the piece.
- F Mellophone 1:** Rests throughout the piece.
- Horn in F:** Rests throughout the piece.
- F Mellophone 2:** Plays a series of dotted half notes: F4, G4, A4, B4, C5, D5.
- Solo Baritone:** Plays a melodic line starting on G3, moving up stepwise to D5, with a *pp* dynamic marking.
- Baritone:** Plays a series of dotted half notes: F3, G3, A3, B3, C4, D4, with a *p* dynamic marking.
- Euphonium:** Plays a series of dotted half notes: F3, G3, A3, B3, C4, D4, with a *pp* dynamic marking.
- C Tuba:** Plays a series of dotted half notes: F2, G2, A2, B2, C3, D3, with a *pp* dynamic marking.

B \flat Trumpet 1

B \flat Tpt.

B \flat Trumpet 2

B \flat Trumpet 3

F Mellophone 1

F Hn.

F Mellophone 2

Solo Baritone

Baritone

Euphonium

C Tu.

p *pp*

p *pp*

p *pp*

Detailed description: This is a page of a musical score for a brass ensemble. It features ten staves, each for a different instrument. The top five staves (B \flat Trumpet 1, B \flat Tpt., B \flat Trumpet 2, B \flat Trumpet 3, and F Mellophone 1) are mostly silent, indicated by horizontal lines. The F Hn. staff is also silent. The F Mellophone 2 staff has a simple melodic line of dotted notes. The Solo Baritone staff has a more complex melodic line with some rests. The Baritone, Euphonium, and C Tu. staves have melodic lines with dynamic markings. The Baritone staff has a crescendo leading to a *p* dynamic, followed by a *pp* dynamic. The Euphonium staff has a similar dynamic progression. The C Tu. staff has a melodic line with a *p* dynamic followed by a *pp* dynamic. The key signature is one sharp (F#) and the time signature is 4/4.

B \flat Trumpet 1

B \flat Tpt.

B \flat Trumpet 2

B \flat Trumpet 3

F Mellophone 1

F Hn.

F Mellophone 2

Solo Baritone

Baritone

Euphonium

C Tu.

p

pp

mp

p

pp

p

pp

p

Sim.

B \flat Trumpet 1

B \flat Tpt.

B \flat Trumpet 2

B \flat Trumpet 3

F Mellophone 1

F Hn.

F Mellophone 2

Solo Baritone

Baritone

Euphonium

C Tu.

B \flat Trumpet 1

B \flat Tpt.

B \flat Trumpet 2

B \flat Trumpet 3

F Mellophone 1

F Hn.

F Mellophone 2

Solo Baritone

Baritone

Euphonium

C Tu.

mf

p

mf

mf

mf

mf

♩ = 68 ♩ = 70

♩ = 72

29

B \flat Trumpet 1
p *p* *p* *p* *ff* *fff*

B \flat Tpt.
p *ff* *fff*

B \flat Trumpet 2
p *p* *p* *p* *ff* *fff*

B \flat Trumpet 3
p *p* *p* *p* *ff* *fff*

F Mellophone 1
ff *fff*

F Hn.
fff

F Mellophone 2
p *ff* *fff*

Solo Baritone

Baritone
p *ff* *fff*

Euphonium
p *ff* *fff*

C Tu.
ff *fff*

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 29. The score is written for ten parts: B \flat Trumpet 1, B \flat Trumpet 2, B \flat Trumpet 3, F Mellophone 1, F Horn, F Mellophone 2, Solo Baritone, Baritone, Euphonium, and C Trombone. The key signature is three sharps (F#, C#, G#). The tempo markings are ♩ = 68, ♩ = 70, and ♩ = 72. The B \flat Trumpet parts feature a rhythmic pattern of eighth notes with accents, followed by a triplet of eighth notes. The F Mellophone and Euphonium parts have a similar rhythmic pattern. The Solo Baritone part has a melodic line. The Baritone, Euphonium, and C Trombone parts have a melodic line. The F Horn part is mostly silent. The dynamics range from *p* (piano) to *fff* (fortississimo). There are crescendo and decrescendo markings in the trumpet parts. A double bar line is present at the end of the page.

B \flat Trumpet 1
B \flat Tpt.
B \flat Trumpet 2
B \flat Trumpet 3
F Mellophone 1
F Hn.
F Mellophone 2
Solo Baritone
Baritone
Euphonium
C Tu.

The score is for a brass section in a key of three sharps (F# C# G#) and a 4/4 time signature. It consists of 11 staves. The top four staves are for Trumpets (B \flat), the next three for Mellophones (F), and the bottom four for Baritone, Euphonium, and Trombone (C). The Solo Baritone part is mostly rests. The other parts feature various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *fff* (fortissimo) in measures 5 and 6 of the Mellophone and Horn parts. The score ends with repeat signs in measures 5 and 6 of the Mellophone and Horn parts.

Rit. 70 ♩ = 68 ♩ = 70

40

Musical score for brass instruments. The score is written for ten parts: B \flat Trumpet 1, B \flat Tpt., B \flat Trumpet 2, B \flat Trumpet 3, F Mellophone 1, F Hn., F Mellophone 2, Solo Baritone, Baritone, Euphonium, and C Tu. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a 'Rit.' (Ritardando) marking. The tempo markings are 70 ♩, 68 ♩, and 70 ♩. The score features various musical notations including triplets, slurs, and dynamic markings such as *fff*. The instruments are arranged in a standard brass section layout, with Trumpets at the top and Trombone at the bottom.

♩ = 66

Rit.

44

B \flat Trumpet 1
B \flat Tpt.
B \flat Trumpet 2
B \flat Trumpet 3
F Mellophone 1
F Hn.
F Mellophone 2
Solo Baritone
Baritone
Euphonium
C Tu.

3 3 3 3 *f* *mf* Rit. *fff* *mf*

3 3 3 3 *f* *mf* *fff* *p*

3 3 3 3 *f* *mf* *fff* *p*

3 3 3 3 *f* *mf* *fff* *mp*

3 3 3 3 *f* *mf* *fff* *mp*

3 3 3 3 *f* *mf* *fff* *mp*

3 3 3 3 *f* *mf* *fff* *mp*

3 3 3 3 *f* *mf* *fff* *mp*

50

$\text{♩} = 62$ *Rit.* $\text{♩} = 58, = 52$

B \flat Trumpet 1

B \flat Tpt.

B \flat Trumpet 2

B \flat Trumpet 3

F Mellophone 1

F Hn.

F Mellophone 2

Solo Baritone

Baritone

Euphonium

C Tu.