

37

FL.1/2
 CL.1
 CL.2/3
 B. Cl.
 Alto 1/2
 Ten.
 Bsx.

Woodwind section staves including Flute 1/2, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto 1/2, Tenor, and Bass Saxophone. Each staff shows a melodic line with dynamics *fp* and *fff*.

Mln.1/2
 Tpt.1
 Tpt.2/3
 T/B.1
 T/B.2
 Tba.

Brass section staves including Mellophone 1/2, Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2, and Tuba. Each staff shows a melodic line with dynamics *fp* and *fff*.

Str.
 Synth.

String and Synth staves. The string section (Violin and Viola) shows a melodic line with dynamics *fp* and *fff*. The Synth part shows a melodic line with dynamics *fp*, *fff*, and *f*.

E. Gtr.
 E. Bass

Electric Guitar and Bass staves. The E. Gtr. part is marked "Muted" and *f*. The E. Bass part is marked *f*.

♩ = 170

Xylo/Glock
 Vibes 1
 Vibes 2
 Mar. 1
 Mar. 2

Percussion staves including Xylophone/Glockenspiel, Vibes 1, Vibes 2, and Maracas 1 and 2. Dynamics range from *ff* to *f*.

Perc. 1
 Perc. 2

Percussion staves for Snare and Tenors. Perc. 1 is marked "Ride" and *f*. Perc. 2 is marked "Shaker or tambourine" and *mf*.

Snare
 Tenors
 Bass Dr.

Drum staves including Snare, Tenors, and Bass Drum. The Snare part includes dynamics *ff*, *mp*, and *mf*. The Tenors part includes dynamics *ff* and *f*. The Bass Drum part includes dynamics *ff* and *mf*.

ff 32 R R 33 mp 34 ff 35 36 mf 37 38 39 40 41 42 43 44

53

FL.1/2 *f*

CL.1 *f*

CL.2/3 *f*

B. CL. *mf*

Alto 1/2 *f*

Ten. *mf*

Bsx. *mf*

Mln.1/2 *f*

Tpt.1 *f*

Tpt.2/3 *f*

T/B 1 *mf*

T/B 2 *mf*

Tba. *mf*

Str. *mf*

Synth.

E. Gtr.

E. Bass

Xylo/Glock

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Snare *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Tenors *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Bass Dr.

Sus. Cym. *p*

FL.1/2
 Cl.1
 Cl.2/3
 B. Cl.
 Alto 1/2
 Ten.
 Bsn.

Mln.1/2
 Tpt.1
 Tpt.2/3
 T/B 1
 T/B 2
 Tba.

Str.
 Synth.
 E. Gtr.
 E. Bass

Xylo/Glock.
 Vibes 1
 Vibes 2
 Mar. 1
 Mar. 2
 Perc. 1
 Perc. 2
 Snare
 Tenors
 Bass Dr.

To Glock. Glockenspiel To Xylo

Brake Drum Sus. Cym. Splash China Sus. Cym.

70

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

71

72

73

74

75

76

77

78

79

80

81

82

89

FL.1/2

CL.1

CL.2/3

B. Cl.

Alto 1/2

Ten.

Bsx.

Mln.1/2

Tpt.1

Tpt.2/3

T/B 1

T/B 2

Tba.

Str.

Synth.

E. Gtr.

E. Bass

Xylo/Glock

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Snare

Tenors

Bass Dr.

89 90 91 92 93 94 95 96

mp *mf*

97

FL.1/2 *mf*

CL.1 *mf*

CL.2/3 *mf*

B. Cl. *mp*

Alto 1/2 *mf*

Ten. *mp*

Bsx. *mp*

Mln.1/2 *mf*

Tpt.1 *mp*

Tpt.2/3 *mp*

T/B.1 *mp*

T/B.2 *mp*

Tba. *mp*

Str. *mf*

Synth. *mp*

E. Gtr. *mp*

E. Bass *mp*

Xylo/Glock *mp*

Vibes 1 *mp*

Vibes 2 *mp*

Mar. 1 *mp*

Mar. 2 *mp*

Perc. 1 *f* *p* *f* *p*

Bass/Gong

Perc. 2 *f* *mf*

Snare *p* *mp*

Tenors *p* *mp*

Bass Dr. *p* *mp*

120

FL.1/2 *fff*

CL.1 *fff*

CL.2/3 *fff*

B. CL. *fff*

Alto 1/2 *fff*

Ten. *fff*

Bsx. *fff*

Mln.1/2 *fff*

Tpt.1 *fff*

Tpt.2/3 *fff*

T/B.1 *fff*

T/B.2 *fff*

Tba. *fff*

Str. *fff*

Synth. *fff*

E. Gtr. *fff*

E. Bass *fff*

Xylo/Glock. *fff* To Glock. Glockenspiel *ff*

Vibes 1 *fff*

Vibes 2 *fff*

Mar. 1 *mp* *f* *mp* *ff*

Mar. 2 *mp* *f* *mp* *ff*

Perc. 1 *ff* *p* *ff* *p* *ff* *p*

Perc. 2 *ff*

Snare *ff* *f* *mp* *ff*

Tenors *ff* *f* *mp* *ff*

Bass Dr. *ff* *f* *mp* *ff*

121 122 123 124 125 126 127 128 129

