Soddy Daisy High School
Band Handbook

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Statement of Purpose

At Soddy Daisy High School, we strongly believe that music has the ability to enrich every person's life in unique and powerful ways. Thus, our primary goal is to foster the development of a life-long relationship with music in every student. Whether our students go on to be symphony

musicians, doctors who play in a community band or orchestra one night a week, or simply music fans, our goal is for them to have a love and appreciation of music and music-making.

Beyond the purely musical goals of the program, we also aim to develop student's interpersonal and intrapersonal skills. Teamwork is a requirement for both the concert and marching band. There are no "second-string" players in the band. Instead, each individual in the ensemble – down to the last chair player – plays a vital role in the quality of the whole band. Additionally, there is no right or wrong answers in music. Each musical performance is unique and can never be perfect. Even the best professional musicians spend their entire lives reaching for perfection, never quite attaining it. These two characteristics separate music from other subjects and are what make it such an irreplaceable aspect of a student's education.

Given all of this, we are not in the business of producing only "conservatory players" who have ambitions to pursue music as a profession. We are – very much – in the business, however, of developing a life-long relationship with music in every student. Along the way we will also be providing and encouraging positive interactions and personal growth through the medium of music. The road towards these goals is extremely rewarding, yet very challenging. Only through positive effort on the part of everybody involved in the program can true excellence be achieved.

Goals and Objectives

1. Students will continually improve their individual playing ability and musical knowledge by participating in full ensemble experiences, chamber groups, and solos.

2. Students will increase their skill and comprehension levels by understanding and working towards mastery of various musical concepts, including, but not limited to posture, breath control, embouchure structure, specific instrument background information, technical facility (including scales, articulation, rhythmic accuracy, sight-reading, terminology, interpretation, form, style, etc.). These improvements will be monitored in class but will require outside practice to master.

3. Students will be evaluated through various methods, including playing quizzes, verbal comprehension questions (in class), observation of class performance and participation, written work, teacher feedback and coaching in class, and performances outside of class time.

"Means to the End" Process

Providing a positive experience for all students is a weighty task and requires cooperation on the part of students, student leaders, and staff. We are dealing with students over their four-year high school career. Individual ability and comprehension levels will vary greatly from student to student over the four years. Consequently, students are requested to maintain a positive and helpful decorum as we work toward both individual skill enhancement and comprehension, and group progress and performance readiness.

Students should use class time to the best possible advantage. They should concentrate, make a positive contribution, and study music when waiting for rehearsal to move on, etc. Individual learning styles will vary. Students will be evaluated on the basis of progress from their own starting point. The goal is to progress as far as possible toward the written objectives of the experience.

Specific Objectives

By the time a student graduates from Soddy Daisy High School, he or she will be able to demonstrate the following competencies to a high level of mastery:

1. The student will demonstrate – while standing or sitting – proper playing position, taking into consideration growth and motor ability.

2. The student will identify, define, and utilize the musical terms and symbols encountered in the musical literature being studied.

3. The student will perform music using mixed meters, changing meters, asymmetrical patterns, free rhythms, and non-traditional notation. Additionally, the student will perform music using rest and note values through the 32nd-note.

4. The student will play all major scales in as many complete octaves as possible within the legitimate range of the instrument at a variety of speeds, articulations, and rhythms.

5. The student will play a chromatic scale encompassing the legitimate range of the instrument, performed in eighth-note values at a minimum tempo of 120 beats per minute.

6. The student will identify key signatures and apply them to any music being performed.

7. The student will describe – as a consumer and performer – musical literature of various styles, composers, and compositional techniques.

8. The student will interpret music with historical perspective and style.

9. The student will demonstrate sight-reading skills in music containing moderately difficult rhythmic structures and keys.

10. The student will demonstrate instrumental techniques including the use of advanced alternate fingerings and positions, as well as advanced techniques that are idiomatic to the full range of the instrument.

11. The student will demonstrate the ability to balance and blend his or her tone-quality within a performing group.

12. The student will produce a controlled and centered tone-quality throughout the legitimate range of his or her instrument.

13. The wind student will demonstrate the ability to perform any articulation found in the music that is appropriate to the style period.

14. The wind student will demonstrate the ability to play within the equal temperament system of intonation.

15. Percussion students will play with expertise all instruments utilized in the band repertoire. (including all mallet instruments)

16. Percussion students will play the following rudiments from opened to closed to open position
    - Single Stroke Roll
    - Multiple bounce roll
    - Double stroke roll
    - Five Stroke Roll
    - Seven Stroke Roll
    - Nine Stroke Roll
    - Single Ratamacue
    - Single Paradiddle
    - Double paradiddle
    - Flam
    - Flam Accent
    - Flam Tap
    - Drag

17. The student will attend class regularly with music, instrument, musical equipment, and a sharpened pencil. Additionally, the student will complete homework assignments, pay attention in rehearsal, and participate fully in class and all performances.

Program Structure

The band program at Soddy Daisy can be divided into 3 interactive parts: the Concert Bands, the Marching Band, and Solo and Small/Large Ensemble Activities (including the jazz, percussion, and guard ensembles). Only through participation in all 3 aspects of the program may students fully achieve the goals and objectives detailed above.

Scheduling Band into your four-year schedule

High School band is a four-year educational process. The development of musical skills requires daily reinforcement of individual and ensemble skills. It is imperative for all students to be enrolled in band each and every term during their high school careers. With careful planning and consultation with your guidance counselor, students should have no trouble fitting band into their schedules for all four years. Students can also be in AP Classes, Dual Enrollment, and the Future Ready Institutes.

A four-year plan illustrating how band fits into the Traditional 7 Period schedule throughout a student's career is shown below. Families are strongly encouraged to consult this plan when designing a student's individual four-year plan.

PLAN OF STUDY

	Freshman		Junior
1	English I	1	English III
2	Math (Algebra 1)	2	Math (Geometry)
3	Science (Enviromental)	3	Science (Chemistry)
4	Wellness	4	US History
5	World History	5	Per. Finance (1/2 year)
6	**BAND**	6	World Language
7	Elective	7	**BAND**
	Sophomore		Senior
1	English II	1	English IV
2	Math (Algebra 2)	2	Math (Choice)
3	Science (Biology)	3	PE/Wellness
4	Geography	4	Economics/Government
5	World Language	5	Elective
6	**BAND**	6	Elective
7	Elective	7	Elective

Please realize that this schedule only works if students are able to stay on track and be successful in all their coursework here at Soddy Daisy High School. Failure to complete a class will result in a student not being able to take all of the courses listed above and will prohibit students from being able to have band in their curriculum for both semesters of all 4 years during their high school career.

The Soddy Daisy HS Concert Bands

The foundation of the music education experience at Soddy Daisy is established in the concert band courses. As a continuation from middle school band, the high school concert band takes the essential musical skills learned in middle school and combines them with advanced techniques, musical experiences, and performance opportunities. It is in this setting that music principles and fundamentals are taught, practiced, and developed. Therefore, participation in all other aspects of the band program is centered off the principles learned in this class.

The Soddy Daisy Marching Trojans

The Soddy Daisy Marching Trojans, which includes the color guard, begins rehearsing in the summer and continues through the football season. Performances include all home and away football games, pep rallies, parades, and several competitions. This ensemble is unquestionably the most visible performance group in high school.

The marching band is a co-curricular activity open to any current ninth through twelfth grade band student. Because the activity is a direct product of the skills that are developed in the band curriculum, only students currently enrolled in a band class and having paid the marching band fee are eligible to march. All members of the color guard must enroll in the auxiliary band class first semester. Students with scheduling problems should contact the band office. If a director determines that a student has a valid scheduling problem which can not be overcome through the cooperative efforts of the student and guidance office, the student may be allowed to participate in the marching band in an after-school capacity only, receiving no school credit. (Currently, we are the only school that we know off that allows this to happen and these students are held to the same rules and regulations as a regular band class member).

The marching activity is a demanding activity, musically and physically. All participants must commit to maintaining high musical performance standards and good physical conditioning.

Color Guard

The color guard are the marching band members who add visual impact and color to the musical performance in a challenging activity that combines equipment work (flags, rifles, sabers) with dancing, and marching.

Auditions for the guard are held in the Spring and are open to all upcoming and current Soddy Daisy High School students. Color guard members are <u>not</u> required to play a musical instrument. Specific audition requirements vary each time, but often will include equipment work, movement, and marching fundamentals.

Color guard participants are full members of the marching band. Therefore, they are expected to participate in all marching band activities, to help in fund-raisers, and are required to follow all applicable rules and regulations contained in this handbook. Participants are also required to be a member of the Auxiliary Band Class. (1st semester only.) Freshmen who plan to audition for this group should sign up for Marching Band and will be moved into the Auxiliary Band Class upon a successful audition for the SDHS Guard.

Winter Guard

Winter Guard is a separate color guard team that performs to recorded music at indoor competitions from January through April. This activity combines modern dance with flag, rifle, and saber work. Membership is open to anyone at Soddy Daisy High School and members are not required to be enrolled in band class. Students who have marched in a winter guard season must be in the marching band in the fall to be eligible for auditions.

Winter Guard Auditions are held in November of each year. The Winter Guard squad typically practices 2 days a week during the competition season, but practices may change based upon the availability of the gym. This ensemble requires a separate program fee for participation. A calendar with all dates will be released at the beginning of the season. During the season the

squad travels to competitions throughout Tennessee/Virginia/North Carolina/South Carolina/Georgia/Alabama. Competitions are most frequently held on Saturdays.

Solo and Ensemble

Solo and Ensemble is a year-round, self-actuated activity. The study of solo and small ensemble literature places performance demands on the individual that are often not found in music for full band. Every student, regardless of ability, can benefit greatly from participating in solo and ensemble activities. Solos and Ensembles may perform at concerts in school, in solo competitions, in recitals, and at the ETSBOA Solo and Ensemble Festival.

Jazz Band

Auditions are held for placement into the extra-curricular Jazz Band. This ensemble will employ the standard big-band instrumentation of saxophones, trumpets, trombones, drums, piano, guitar, and bass. Participants in these ensembles must have strong performance and sight-reading skills, as well as a desire to learn the theory and technique of jazz improvisation, and integral part of the jazz idiom. Students must be currently enrolled in band class in order to be eligible to participate in jazz ensembles. Exceptions to this will only be made for rhythm section players or students with scheduling issues. Jazz ensembles will have extracurricular rehearsals. Performances will include school concerts, Night of Jazz, and Jazz Festivals.

Percussion Ensemble

The Percussion Ensemble is an ensemble that performs in a small group setting during the Spring Season. This ensemble consists of the concert percussion and front ensemble instruments. Members of this ensemble are required to be enrolled in band/percussion class.

Indoor Percussion

Indoor Percussion is a separate percussion ensemble team that performs a competitive show at indoor competitions from January through April. This activity combines the use of the marching battery and front ensemble with the themes of a floor tarp and props. Membership is open to anyone at Soddy Daisy High School and members are not required to be enrolled in band class. Students who have marched in an indoor percussion season must be in the marching band in the fall to be eligible for auditions.

Winter Guard Auditions are held in November of each year. The Indoor Percussion squad typically practices 2/3 days a week during the competition season, but practices may change based upon the availability of the gym. This ensemble requires a separate program fee for participation. A calendar with all dates will be released at the beginning of the season. During the season the squad travels to competitions throughout Tennessee/Virginia/North Carolina/South Carolina/Georgia/Alabama. Competitions are most frequently held on Saturdays.

A Year in the Life of a Band Student

You are embarking upon a four-year journey which will be one of the most rewarding activities you have ever been a part of. There will be times of great joy and bitter disappointments ahead; yet ultimately, you will be extremely proud and grateful that you were able to share this experience with the other students and parents who make up the Soddy Daisy HS Band. Here is a glimpse of your future. Band does not end with football season. There is much to do and experience. Please make an effort to be part of the fun!

Fall Semester

July
Car Washes
Color Guard Camp
Percussion Camp
Full Band Camp (2 weeks)
Fundraiser

August
School Starts
After-School Rehearsals Begin
Football Games
Fundraiser

September
Football Games
Marching Contest (Possible)
Fundraiser

October
Football Games
All-Day Camp on a Saturday (possible)
Marching Contests
Fundraiser

November
Football Games (playoffs)
Chair Auditions
Junior Clinic Auditions
Jazz Clinic Auditions
Winter Guard/Indoor Percussion Auditions
Fundraiser

December
Holiday Concert
Junior Clinic
Winter Guard/Indoor Percussion
Fundraiser

Spring Semester

January
Senior Clinic Auditions
Winter Guard/Indoor Percussion
Jazz Clinic
Honor Band
Fundraiser

February
Senior Clinic - Gatlinburg
Honor Band
Winter Guard/Indoor Percussion
Fundraiser

March
Solo & Ensemble
BBQ Dinner
Festival Concert
District Concert Festival
Winter Guard/Indoor Percussion
Fundraiser

April
All-State
Indoor Ensembles Championships
State Concert Festival
Spring Concert
Fundraiser

May
Band Picnic
New Member Orientation
Graduation
Fundraiser

June
Leadership Camp
New Member Camp
Fundraiser

Musical Development

Individual Practice

Absolutely essential to improving as a player is ***daily*** practice on your instrument. Your homework for band is to practice. Here are some practice tips for making the most out of your practice sessions:

1. Practice every day! Remember, it is much better to practice 30 minutes each day than it is to practice 1 hour every other day. Taking a day off is like not playing for 3 days.
2. Consider practicing in shifts. In other words, instead of playing for 60 minutes straight, practice for 30 minutes, take a break (do some homework), and then finish later.
3. Try to have a set time every day during which you practice.
4. Have a set place where you practice. Make sure that this place is where you will not be disturbed and where you may concentrate on your playing.
5. Have a goal or goals established for every practice session – be careful not to fall into the trap of simply playing your instrument and stumbling through a practice session.
6. The old adage of "practice makes perfect" is not totally accurate. Only perfect practice makes perfect! Isolate trouble areas by breaking them down. Begin slowly and then increase tempo.
7. Always begin each practice session with at least a brief warm-up.
8. Spend time every day working on your sound – this is your musical signature.
9. Spend time every day playing scales in as many different ways as you can.
10. Spend time every day working on technical skills including facility, range, tonguing, dynamic range, and endurance.
11. Spend time every day practicing your band music. Make sure you reinforce concepts covered in class on this music.
12. Spend time everyday sight-reading.

Private Lessons

While participation in large and small ensembles is an integral part of musical development and promotes camaraderie and mutual effort, class instruction is, by necessity, very general. Those students who truly wish to excel musically are strongly encouraged to study privately with an instructor outside of school. In private lessons a professional player on your instrument will spend time with you individually to develop your strengths as a musician. It is no coincidence that the vast majority of musicians who earn the top chairs in the Soddy Daisy Wind Ensemble, placement in District and All-State Bands, and college scholarships study with great private teachers.

With a world-class symphony orchestra and many other professional ensembles, the Chattanooga area is full of professional musicians who also teach privately. Shop wisely when in the market for a private teacher. Be sure you find someone who is truly a professional on your instrument, and who you feel comfortable with. Often a recommendation from a friend who has a private teacher that he or she is happy with is a good way to begin. Most of the major music stores in the area have full faculties of private teachers. Many private teachers also teach out of their homes.

Instrument Upgrades

Just as participants in any other specialized activity move up to better equipment in order to improve their performance, musicians are constantly striving to find mouthpieces, reeds, and instruments that enable them to progress towards their full potential. For many students, the first two years of high school is the time to consider investing in a better-quality instrument. The beginner model that you started on in sixth grade was fine then, but you have undoubtedly outgrown the limitations imposed by your mass-produced student-line instrument and mouthpiece.

You will never be able to perform any better than the quality of the equipment you use. Race car drivers do not drive economy cars, marathon runners do not wear Keds, and top-notch musicians do not play the instrument that they rented when they started "way-back-when". The more advanced models of instruments do cost more, of course, but it is a worthwhile investment. Please discuss any equipment upgrades with the band staff before purchasing equipment. Sometimes the directors are able to find great used professional instruments or qualify for discounts on purchasing new ones.

If the cost of a professional level instrument is too much at this point, at least invest a few dollars in a better mouthpiece and/or reed. What "came in the box" in sixth grade is simply too generic to be appropriate for you now. Please consult the band director(s) for suggestions and requirements before buying any equipment.

Additional Performance Opportunities

Band students are strongly encouraged to continually seek opportunities outside of the band program to make music. In addition to District and All-State Bands, etc. there are many opportunities for talented high school musicians to make music in the Chattanooga area. Groups such as the Chattanooga Symphony Youth Orchestra, the Knoxville Jazz Orchestra and others hold auditions throughout the year. In addition, many of our students perform in a variety of church and community ensembles on a regular basis. Such outside experiences will only serve to further develop musical skills and concepts.

Grading / Assessment Plan

Students in all band classes/rehearsals will be graded according to the following plan:

GRADING SCALE

A = 90 – 100 B = 80 – 89
C = 70 – 79 D = 60 – 69
Including and Below 59 = Failing

Participation

In the music classroom/rehearsal, students learn through experience. In band, students learn and grow by playing their instruments and actively participating in classroom/rehearsal activities. This type of learning cannot be "made-up". Thus, full participation in the classroom/rehearsal is essential for musical growth.

Students will be evaluated on their level of participation in the classroom/rehearsal on a daily basis. Active and full involvement in the rehearsal process is expected. Through observation the instructor will evaluate the individual student's participation and preparedness. Failure to fully participate in class/rehearsal by coming unprepared or not actively participating will result in a lower daily grade.

Performance Tests and Projects

Student performance will be periodically evaluated through both "live" and "taped" performance tests. These tests will measure student progress towards attainment of specific musical goals. Material for these tests will include both musical examples from the literature being performed and fundamental exercises such as scales, arpeggios, technique exercises, etc.

Concert Attendance

A performance is the culmination of weeks and/or months of learning. Because concerts are the final step in this educational process, it is essential that students fully participate in all performances. Students will receive a grade for each concert. Full participation in the concert will result in the student receiving full credit. In the event that a student misses a concert, he or she has missed an educational experience that cannot be replaced or "made-up". All performances are required and a student's status within the group can be affected by missing a performance.

Chair Placement and Challenges

At the beginning of concert band, students enrolled in band class are placed in an initial chair order by the director. During the fall, there will be a chair placement audition for the concert band/wind ensemble. This audition will be a live audition. Following this audition, students will be placed within either the concert band or wind ensemble based on their performance during the audition process. Due to scheduling classes, students cannot move from concert band to wind ensemble after auditions take place. Once auditions take place, student s will then have the opportunity to improve their chair placement through the challenge system and various playing tests that are designated to affect chair placement (ie. Scale tests, performance pass-offs, etc). This system operates under the following guidelines:

- Students can challenge chairs from a lower chair to a higher chair.
- Students may re-issue a challenge 5 days after losing a challenge, but the actual audition will not take place for 5 school days after the initial challenge.
- Failure to appear at a challenge will result in the forfeiture of that challenge.
- Challenges tainted by ill will or negative feelings will be canceled or forfeited at the director's discretion.
- All challenges must be concluded two weeks prior to any concert. All challenges have to have 2 weeks between them.
- If a student is involved in a challenge, his/her chair may not be improved/hindered by scale tests or other performance pass-offs to preserve the integrity of the challenge process.

Procedures for seat placement challenges:

Making the challenge:

1. The person wishing to challenge must first notify the person that they wish to challenge of their intent to do so.
2. The challenger will fill out a challenge request form and return it to the director.
3. The director will return the challenge request form to both students involved in the challenge with the date and time of the challenge and the music to be performed.

On the day of the challenge:

1. The challenge itself will be "live" in that the director(s) listening to the challenge will be able to see the players. In the event that both directors cannot be present, the challenge will be recorded.
2. Before entering the challenge room, the students will determine who will play first (#1) and who will play second (#2) .
3. Challenges will take place in the director's office.
4. Once the director states for the challenge to begin, Student (#1) will perform the music. Once student (#1) finishes, student (#2) will play.
5. The person who performs the music with the highest level of excellence will be declared the winner of the challenge and will then either assume or retain the higher chair.

Once a challenge has been issued and a date has been assigned, it is the responsibility of the student's involved in the challenge to keep up with the date and time in which the challenge will occur. Once a decision has been made, no ill will or negative feelings should be held toward the challenger or the student being challenged. This is an audition, and the results on any given day can be different.

Attendance Policy

Absence affects performance and the success of performance-oriented activities such as band *depends* upon full participation. Each student's participation affects the group outcome, and each student plays a valuable role in this process. Attendance guidelines have been developed to support the learning process for both the student and the group. Attendance is related to both self-discipline and learning. If a student is not in rehearsal, he or she has missed that participatory portion of his or her educational experience and that experience cannot be made-up.

A calendar of events is published in advance for you planning. Students and their families are requested to plan appropriately when scheduling appointments, etc. so that rehearsals and performances are not missed. The following attendance policy applies to both the band class rehearsals and the extra-curricular rehearsals of the marching band, jazz ensembles, guard, etc.

Excused Absences

Excused absences will only be granted for certain unforeseen conflicts. Excused absences include illness, death in the family, an important religious observance, and potentially some other circumstances. ***Personal conflicts such as doctor's appointments, jobs, homework, etc. are not excused.*** If a student wishes to receive an excused absence, the student must submit a request, in writing, to the director at least one week prior to the absence. Failure to do so will automatically result in the student's absence being unexcused. Submission of a request does not guarantee approval.

In the event that a student must be absent due to an unforeseen emergency such as personal illness, **the student is required to call the band office (423-332-8828)** to inform the director of the absence. If a student is well enough to attend classes during the school day, the student is expected to attend rehearsal and will not be granted an "excused" status for missing the rehearsal without advance permission from a director. Additionally, the student is required to bring a parent note to the director on the day of their return to school. Failure to do so will automatically result in the student's absence being unexcused.

Unexcused Absences

An unexcused absence is one that does not satisfy the requirements listed previously for excused absences. An unexcused absence from a rehearsal or performance will result in the student not being allowed to perform in the next performance. An unexcused absence from a performance will result in the student forfeiting any awards that he or she would have been eligible for that year and may also alter his or her participation status in that ensemble. Two unexcused absences from rehearsals will similarly result in forfeiture of awards. Multiple attendance issues may also result in an alteration of the student's participation status. Any student who finds their participation level altered due to attendance issues or behavioral consequences will not be refunded or excused from any financial fees and responsibilities due for participation in the activities/events. In accordance with school and district policy, students must be present for at least 1/2 of the school day to participate in any extra-curricular activity. Students not meeting this requirement forfeit their ability to participate and their grade could be affected.

Promptness

The most important part of any band rehearsal occurs in the first five/ten minutes. It is during that time that, in addition to warming-up physically, the students focus their mind into the group rehearsal process. Tardies follow the same guidelines and excuse procedures listed above. Two unexcused tardies equal one unexcused absence. With that comes all of the ramifications listed above. With respect to promptness, students are encouraged to keep the following adage in mind:

To be early is to be on time
To be on time is to be late
To be late is to be left!!!

During the school day, students are expected to be in the band room preparing for rehearsal at the beginning of the assigned class time. Precisely 5 minutes after class is scheduled to begin, students must be in their chairs warming up for class. Those students not in class when the tardy bell rings and/or not in their seats warming up 5 minutes after the bell will be marked tardy. Tardies will have an adverse effect on the daily participation grade.

Conduct

Students are expected to demonstrate positive and cooperative behavior when associated with the bands of Soddy Daisy High School. When you are wearing a Soddy Daisy High School band uniform or shirt you are representing your school. Inappropriate or offensive behavior or language will not be tolerated. We represent ourselves, each other, and the school, and we strive to represent the *highest* standards and traditions.

Specific Behavior Guidelines

1. All Hamilton County Board of Education disciplinary guidelines are in effect at all band functions.
2. No use of alcohol, tobacco, or illicit drugs will be permitted at any time. Possession or use of any of these will result in disciplinary actions in accordance with school policy. This may include action by law-enforcement authorities. It may also result in expulsion from the program.
3. No abuse of school facilities or equipment. This includes uniforms, instruments, music, or the physical structures. Students will be charged for any damage to the above.
4. No unauthorized use of school instruments.
5. Absolutely no hazing, bullying, or harassment of students.
6. No profanity will be tolerated.
7. No disrespect of authority. This includes all student leadership, administrators, teachers, staff, band parents, and anyone else connected with the program.
8. No one is permitted to leave designated areas without permission. A director or chaperone must know where you are at all times.

Students who do not abide by these guidelines will be subject to administrative referral and participation in extra-curricular events will be modified or suspended. Continued behavior issues or extreme matters will result in the student being dismissed from extra-curricular events or the program.

In the Band Room

1. Students must be prompt and prepare for rehearsal in a positive manner (see attendance policy)
2. Over 200 students use the band room each day (almost 100 of them not having any relationship to the band program). Let's keep it clean and orderly. Trashcans are provided for your use. Instruments and music folders are to be kept in only the instrument storage room located in the band room. Inappropriate behaviors include activities such as playing percussion (or other) instruments without permission, careless treatment of room or equipment, use of room for reasons other than practice or music rehearsal. Common sense should take care of these issues.
3. There is to be ***ABSOLUTELY NO FOOD OR GUM*** in the band room – ***EVER!!!*** Students may have bottled water ***ONLY*** if it is necessary. Drinks sold from the machine in the band room are expected to be kept closed until after the band class is over.
4. Music stands and chairs are to be put back in their proper place after each rehearsal.
5. Books may be stored in the instrument room at your own risk. The band staff is not responsible for anything except the instruments that are stored in the band room. It is recommended that you store only your instrument in your instrument storage space and that you use your locker for all personal belongings.
6. Vandalism, use of school equipment, or other student's property without permission will not be tolerated.

Care of Instruments

All instruments should be treated with care whether they are student owned or school owned. Store them properly. Keep mouthpieces, reeds, valves, etc. in good playing condition. Have at least 3 extra reeds at all times. It is the player's responsibility to maintain his or her instrument and to keep the director informed of any problems with the instrument that could affect the player's ability to participate fully.

- Students may be excused from playing while an instrument is being repaired.
- An excuse will only be granted if a repair note is provided.
- Students should not take their instrument to the repair shop without speaking to the director first.
- School owned instruments will be issued to students in optimal playing condition. It is the responsibility of the student to maintain the instrument once it is issued. Students will be responsible for all repairs to the school instrument during the time they are in possession of the instrument.

Care of Music

Band music is extraordinarily expensive. Music folders are designed to help protect this music from damage. Despite this we still must be very careful handling the music.

- All marks must be made in pencil and erased before turning in
- Music not returned in good condition will be charged at the replacement rate.
- If replacement music parts are not available, student may be required to purchase complete set of parts.

Bus Trip Rules

1. Each student is responsible for his or her own instrument and uniform. If you forget something, you may have to sit out the performance.
2. Any instruments that are not school owned are not covered under the school's insurance policy. It is recommended that any personal instruments be added to the owner's homeowner's policy.
3. All school owned instruments must be placed on the equipment trailer. All other instruments can be placed there at your own risk and the band boosters are not responsible for the items if something happens to the equipment trailer.
4. Unless told otherwise, the complete uniform is to be worn at all times.
5. Keep the buses clean, both in words and actions.
6. All county and coach bus rules apply as well as specific rules of the individual driver.
7. Buses will be loaded in the following order: chaperones, staff, then seniors, juniors, sophomores, then freshmen.
8. All students are required to ride the bus to the event. Students may ride home with a parent ONLY if a written note from the parent is given to the chaperone on the student's bus **PRIOR** to leaving the school for the event. We are responsible for you and must know your whereabouts at all times. Any student not returning on the bus must have their parent sign them out with the chaperone on their bus. Students that do go home with their parents must return their uniforms to school the next school day.
9. All students must stay for the entire game or event unless prior permission is gained.
10. No changing from one bus to another without director's permission
11. No blankets are allowed on the bus……. EVER!!! We are a no blanket band!

Football Game Rules

1. All students must remain in full uniform and must stay in their places in their sections throughout the game.
2. No non-band members in the stands during the game.
3. Only people of authority (directors, police officers, administrators, etc.) may break rank.
4. No playing of instruments in the stands unless directed by a Drum Major or director.
5. Students may only leave the stands with a chaperone
6. Students may not eat or drink anything other than water while in the stands.

Uniform Use Regulations

Band uniforms represent a very large expenditure of band funds. Part of the band fee every year goes to cover the cleaning fees for each uniform and to offset the costs of normal maintenance, replacement, and periodic cleaning of the uniform parts. This amount does not begin to cover the full cost of these items, so uniform use regulations have been established to prevent unnecessary wear and tear on these garments. We need for these uniforms to last for many years.

You are responsible for maintaining your uniform in pristine condition. Any replacement or repair costs incurred through loss of parts, excessive damage, or other negligence WILL BE BILLED TO YOU.

Marching Uniform Requirements

Summer Uniform

Everyone will be issued a band shirt each year they are a member of the SDHS Band program. The summer football game uniform will consist of the SDHS band T-shirt tucked in with a belt, khaki shorts, socks and tennis shoes. The SDHS Band Show T-shirt will be worn to ***all band contest performances***. Students who chose not to wear appropriate attire will not perform! A student's grade will suffer for not performing.

Fall Marching Uniform

The Soddy Daisy HS Marching Uniform provided by the band program consists of:
Jacket
Shirt
Hip Drop
Bib Pants
Hat
Hat Wrap
Marching Band T-Shirt

The Soddy Daisy HS Marching Uniform that students must purchase consists of:
Black Velocity Marching Shoe
Black Socks
Black Gloves (Wind Players only)
Any thermal gear for cold weather performances

All incoming student members of the SDHS Marching Band will be required to purchase marching shoes and black gloves. Percussion students do not wear gloves and will not have to purchase. These shoes will be worn during each performance of the band that requires the Fall Uniform and will be used all 4 years at Soddy Daisy High School. All members of the band are required have the marching shoes as specified by the director(s). All new incoming students and any members of the band that have lost or outgrown their current shoes will need to purchase these shoes.

For all performances, students will go through inspections to see if they have all uniform parts and accessories. Students who are out of uniform will not be allowed to perform with the band and their grade can be affected. ***Blue Jeans are never to be worn under the uniform pants***. Parent support is needed to maintain the nice new look of uniforms and the purchase of more uniforms to fit the growing number of students involved with the Soddy Daisy Band Program. Active fundraising and support will make this happen!

Color Guard Uniform Requirements

The Soddy Daisy HS Color Guard Uniform provided by the band program consists of:
Show Themed Guard Uniform
Warm Up Suit (Jacket and Pants)
Marching Band T-shirt

The Soddy Daisy HS Color Guard Uniform that students must purchase consists of:
Guard Shoes
Guard Gloves
Socks (Depending on the uniform)
Appropriate Undergarments
All Make-Up
Hair Products

On away football games, students will travel with the uniform on. Changing on the bus is not allowed by any member of the Color Guard unless it is absolutely necessary and approved by the director(s). Students who are out of uniform will not be allowed to perform with the band and their grade can be affected. At Football games and Marching Band contests, students should arrive at school with the Band T-shirt on. All members of the Color Guard Unit will also be issued a warm-up suit to wear over uniforms at games. These will be ordered by the director so that all members of the group will match. Since color guard uniforms are designed to match the show each year, the warm-up suit serves as a standard uniform for the color guard. These warmups will come with a pair of pants and a jacket that has the guard logo on it. If a student loses part of their warm-up, they will be required to purchase a replacement. The cost of the uniform is $80 total, $50 for the jacket and $30 for the pants. The warm-up must be ordered through the band director/color guard director.

Color Guard Students are required to purchase special guard performance shoes, any undergarments needed for the uniform, gloves, make-up, and any hair products needed to fulfill the look of the uniform. The band staff will be responsible for selecting the make-up styles and hair styles for the group.

Concert Uniform Requirements

The appearance of a performing group has a significant impact on the audience's perception of that group. Due to the limited number of concerts done throughout the year, the band program does not provide the concert uniform for the group. Students will be responsible for purchasing and maintaining their own concert attire. The following concert uniform requirements have been established:

All Female Students	**All Male Students**
Long Ankle Length Black Dress (Will Be Ordered)	Black Tuxedo (Jacket and Pants)
Black Hose or Socks	White Tuxedo Shirt
Black Closed Toe Shoes	Black Bow Tie
	Black Cummerbund
	Black Socks
	Black Shoes

Due to the variety of sizes that are required for the ordering of Tuxedos, the band does not order tuxedos for students. Students are encouraged to seek out local formalwear stores/thrift stores/online stores to be able to order their tuxedos for concert performance.

General Marching and Concert Uniform Rules and Regulations

1. *Students must wear the entire uniform to perform.* Prior to each performance, the student leaders will perform a dress inspection. Neatness and correctness of appearance will be assessed. This will include band T-shirt underneath the jacket, uniform shorts under pants, black socks, and cleanliness of gloves, shoes, and instruments. Students that do not pass inspection must correct all violations – possibly including the purchase of missing or soiled items – in order to perform.
2. All band members must *remain in full uniform* unless told by the director(s), band staff, or drum major.
3. Only natural hair colors are allowed while in uniform and for all performances. This applies to males and females. No student will be allowed to perform with their hair dyed an unnatural color. No exceptions!
4. Hair that is long enough must be worn up inside the shako. This applies to both males and females.
5. No jewelry is to be worn other than post earrings. This applies to males and females.
6. Students should be clean shaven. There is to be no visible facial hair while wearing the uniform.
7. In colder weather, students will be permitted to wear Under Armor (or similar items) underneath their uniform.
8. Students will not be permitted to wear blue jeans with the marching uniform at ***ANY*** time.
9. After each use the uniform must be hung neatly on the correct hanger, with creases aligned according to the instructions given by the uniform room volunteers.
10. All uniforms should be turned in following every performance and also needs to have the garment bag hung on the hanger with the uniform.
11. When boarding the bus, students must be in the uniform specified by the director(s) for the trip.

Marching Uniform Care Instructions

Hanging

It is absolutely essential that the uniforms be hung correctly to ensure that they remain in pristine condition. Please keep track of the uniform hanger as it is made to maintain the uniform's shape. **Do not use a plain hanger on your uniform.** Once you have hung your uniform correctly, please hang it in the appropriate uniform carrier for your section. Students will be given instructions on hanging the uniform correctly when they are issued.

Cleaning

The uniforms are made of polyester fabric. The band boosters will take care of having the uniforms cleaned. This expense will only be covered by the band boosters during the specific cleaning days designated by the director. If you feel that the uniform needs to be cleaned other than the times the band boosters have them cleaned, you may request to have the uniform cleaned. The charges for this cleaning will be the responsibility of the students. If you think that your uniform needs cleaning or repair, please let the volunteers in the uniform room know when you pick up or turn in your uniform.

Student Leadership Positions

Band Captain (a year-round position)

1. Enforces band rules and maintains order.
2. Maintains "esprit de corps" within the band.
3. Makes announcements to the band as directed or when the need arises.
4. Sets up Marching Practice Field for rehearsal. Sound system, yard line markers, etc.
5. Conducts warm-up exercises with Drum Majors at marching rehearsals.
6. Oversees section leaders during marching rehearsals.
7. Meets periodically with section leaders to assist with any problems that may arise.
8. Assists section leaders with uniform inspections. Keeps records of improper uniforms.
9. Checks section leaders' attendance and reports to band director.
10. Checks with section leaders for full band attendance at each after school marching rehearsal and reports to band director.
11. Makes sure the band room and all rehearsal areas are clean after each rehearsal.
12. Reports any major problems to the director.
13. Assists the band director in all ways possible.
14. Helps with the organization and execution of all band events.

Qualifications include: Senior (12 Grade) only, proficient on instrument, ability to communicate one-on-one or speak in front of a large group.

Drum Major (a year-round position)

1. Enforces rules and maintains order during marching rehearsals.
2. Conducts warm-up exercises with Band Captains at marching rehearsals.
3. Directs and controls the band in field rehearsals and performances.
4. Sets up Marching Practice Field for rehearsal. Sound system, yard line markers, etc.
5. Maintains "esprit de corps" within the band.
6. Reports any major problems to the director.
7. Assists the Band Captains with uniform inspections and overseeing section leaders during marching rehearsals.
8. Conducts and is in charge of pep rallies.
9. Conducts the bands in the stands at football games.
10. Makes sure the band room and all rehearsal areas are clean after each rehearsal.
11. Assists the band director in all ways possible.
12. Helps with the organization and execution of all band events

Qualifications for Drum Major include: proficiency on respected instrument; ability to read musical score; ability to properly warm up band; at least one year's experience in Soddy-Daisy High School Band.

Section Leaders / Squad Leaders (a year-round position)

1. Enforces band rules and maintains order.
2. Directs after-school section rehearsals.
3. Learns all the parts of their section
4. Maintains "esprit de corps" within the band.
5. Is responsible for section's marching and playing performance on the field and behavior in the stands.
6. Keeps a daily record of attendance in designated notebook and reports to Band Captains any absenses.
7. Inspects uniforms of section members.
8. Attends all meetings called by the Band Captains or Band Directors.
9. Reports any problems to the Band Captains or Drum Majors.
10. Helps issue school instruments at the beginning of summer/fall semester.
11. Helps issue and collect instrument at end of school year and identify repairs needed.
12. Helps assign cubbies to all students in your section.
13. Helps to keep your instrument cubby area clean.
14. Makes sure the band room and all rehearsal areas are clean after each rehearsal.

Qualifications include: 1 year experience in Marching Band; proficient on instrument.

Student Staff Positions

Librarian (a year-round position)

1. Copy, collate, and distribute all parts to the music
2. Make and maintain concert and marching folders
3. Keep music in the library in order
4. Coordinate all drill charts

Truck Crew Members (a year-round position)

Appointed by Band Directors and previous year's returning truck crew.
Marching Season:

1. Collect lists from section leaders, Drum Captains and Guard Captains of what is to be loaded.
2. Load and unload all equipment and uniform carts for performances throughout the year.
3. Check to be sure that everything is tied down securely before truck is locked.
4. Check with band directors to ensure that all equipment is loaded.
5. Arrive at all marching performances 30 minutes before reporting time to unload all equipment.
6. Change into uniform after all cases are put back on the truck before performance.
7. Leave the stands early to change out of uniform and get cases out and ready to load.
8. Check to insure that all uniforms are hung up neatly and in order before dismissal of each cart.
9. Unload equipment at school after performance and clean out truck for return to rental company.
10. No student will be allowed to drive the equipment tractor (Gator) at any time.

Concert Season:

1. Setup and take down all equipment for all Symphonic/Concert Band performances (local and out of town).
2. Change set between bands on stage for concerts, MPA, spring trip, etc.
3. Load/unload truck for all Symphonic/Concert Band performances as needed and acquire loading lists for each band.

Marching Band Pass-Offs

Pass-offs is designed to ensure that all players have memorized their music. All section members must play each piece of music by memory with two mistakes or less to pass it off. All musicians in the band are expected to pass-off show music, the Star-Spangled Banner, Tribute to Troy, and any other piece assigned by the directors.

The pass-off procedure begins with all section leaders passing-off by memory to the Drum Major. Once these students have passed-off they will then begin listening to students in their sections.
Deadlines for the pass-offs will be announced in plenty of time for each student to memorize the parts necessary. Any student not passing off by the assigned deadline may not be eligible to perform in the upcoming half-time show until the necessary music is passed-off. Students are required to attend all performances even if they have not passed-off the music. Students with multiple performance issues due to pass-offs may find their participation in the ensemble modified. These students will stand on the sidelines during the show.

Band Awards

John Phillip Sousa Award – This national award is presented to the graduating senior who is deemed to represent the best in musicianship, leadership, and dedication to the band program. Student will receive a desk award as well as a certificate and a lapel pin for this award.

Patrick M. Gilmore Award – The award honors additional students in the high school band. Because only one student per year can receive the Sousa Award, and more students may deserve recognition, the Gilmore award allows directors to honor the same qualities of musicianship and dedication in other deserving students.

National School Marching Award – This award is presented to a Senior Marching Member for outstanding marching band participation and performance.

Louis Armstrong Award – This award is presented to the most outstanding jazz musician in the jazz ensembles.

Director's Award – Like the Sousa award, this award is presented to a high school junior who best represents the qualities of musicianship, leadership, and dedication to the band program.

Participation Certificates – All band members that participated in the ETSBOA Senior, Junior, or Jazz Clinics during the school year will be awarded with a participation certificate.

Most Outstanding Certificates – A certificate will be awarded each year to the most outstanding student in each section throughout the entire school year.

Most Improved Certificates – A certificate will be awarded each year to the most improved student in each section throughout the entire school year.

** Other awards may be issued by the director(s) discretion.

The Soddy Daisy Band Monetary Obligations

It requires a great deal of revenue to operate a band program. This revenue is split between band fees, fundraiser revenue, and trip fees. It includes the cost of the individual fundraiser, which is often half to 60% of the total revenue.

Approximately 65% of these funds are for Marching Season and 35% are for Concert/Winter Season. These monies go to provide adjunct staff salaries, music, clinic fees, instrument repair and other expenses. Band members may be asked to pay for additional items for parts of uniforms that are not provided by the band program.

No student is prevented from participation in the Soddy Daisy Band because of financial limitations. The Band Boosters are able to offer some full and partial scholarships. We are also able to offer **Payment Plans** for families in need. If your family has a need, please communicate with the Band Director(s) or a member of the Executive Board.

Band Student Fair Share Payment

$500.00 - Each member of the Band Program is expected to pay this to fund their portion of what it will cost to run the program for the year. Payment of this does not exempt a student from fundraising activities and could go up if students do not help with fundraising.

Band Fair Share Payment Breakdown

Estimated Itemized costs	**Band Fee Breakdown**
Transportation	$80.00
T-Shirt	$15.00
Uniform Cleaning/Expenses	$25.00
Show Writing & Design	$120.00
Instructional Staff	$175.00
Equipment/Props/Flags	$50.00
Music / Recording Fee	$35.00
Total	**$500.00**

Discounts:

Early Payment Discount: *$50.00 off if all band fees are paid in full by July 31st*
(Does not include shoe/glove/or extra equipment fees)

Multiple Student Discount *$25.00 off for each student in the band after 1.*

For example, if you have 3 students in the band, the first student will be $500.00, the second $475, the third $450. This will combine with the early pay discount.

Additional Costs for Instrumentalists

$65.00 - All female instrumental students are required to purchase a concert dress to wear at all concerts for the band program. Order forms will be sent home in October.

$98.00 - All male instrumental students are required to purchase or rent a tuxedo to wear at all concerts for the band program. Students can order these from Formal Fashions online. Students can find these cheaper, but this is a reputable website with great products. The 5 piece includes a shirt, jacket, pants, bow tie, and cummerbund

$40.00 - All members of the marching band are required to purchase a pair of marching shoes to be worn with their uniform. These are purchased through the band boosters to make sure that all shoes are of the correct style and that all the uniforms match. Orders for these are taken during band camp and a mass order is placed to cut down on the cost for shipping for all. Students are responsible for keeping up with these items.

$4.00 - All horn-line members are required to wear black gloves. These gloves can be bought at local music stores or through the band boosters. These can be washed. Students are responsible for keeping up with these items. These are available for purchase in the uniform room before every game when the students pick up their uniform. These are also available for purchase at Giant Steps Music in Hixson. The students will be given their first pair from the band boosters for free.

Additional Costs for Color Guard

$50.00 - All Color Guard members who spin rifle are required to purchase their own rifle. This is a personal item they will keep. We will place a mass order of these at guard camp.

$40.00 - All Color Guard members are required to purchase a pair of dance shoes to be worn with their uniform. These are purchased through the band boosters to make sure that all shoes are of the correct style and that all the uniforms match. Orders for these are taken during band camp and a mass order is placed to cut down on the cost for shipping for all. Students are responsible for keeping up with these items. Veteran members of the color guard may be able to use shoes from the previous season depending on the uniform and style of the shoe. All efforts will be made to make this happen.

On Your Own - All Color Guard members will be required to purchase proper undergarments to be worn underneath the uniform. These will be dictated by the color guard staff.

On Your Own - All Color Guard members will be required to purchase their own show hair and make-up products. Colors and styles will be given by the guard director.

We have made every effort to keep band fees affordable while maintaining a competitive edge. These fees not only pay for music and drill for the fall, but also for additional instructors which provide assistance to the director, transportation and other costs incurred by the band program.

COST BREAKDOWN

Below is an example of what it will cost to be in the SDHS Band:
This is an example only and subject to change. These do NOT reflect Early Payment Discounts.

Freshman Student

Fair Share - $500
Marching Shoes - $40

Total - $540

10th -12th Grade Student

Fair Share - $500

Total - $500

All Color Guard Members (Fall Only)

Fair Share	$500
*Guard Shoe	$40
*Rifle	$50
Total	$590

Winter Guard/Indoor Members

Activity Fee	$500
Total	$500

*Returning students **MAY** not be required to purchase depending on style and color

The prices above are without the early pay and multiple student discounts applied!

Payments

The schedule for making payments for band fees, trips, etc. will be communicated by an invoice and on event flyers sent home with students. Extra copies are available in the band room, via the web site, or the newsletter. **Please make sure that you get this information**. If you need to make special arrangements for a modified payment plan, please contact the director/treasurer in advance. We are always willing to work with you on a payment plan that may be more convenient. Payments may be made by personal check, online credit card payment, or cash. In the case that a student quits or is removed from the program, all monies paid or earned are non-refundable. Students who quit or are removed will be allowed to keep any personal items for which they have paid for.

Personal Check – Personal checks should be made out to the **SDHS Band**. Please be absolutely sure to write your student's name and what the payment is for (band fees, fruit sale, etc.) on the check. **Payments should be placed in a sealed envelope with the student's name and a description of what the payment is for, written on the outside of the envelope.** Envelopes should be placed in the lock box at the bottom of the stairs leading to the band office, where the director will collect them. **All payments will be applied to the oldest outstanding balance.** Checks may be mailed to the following address:

Soddy Daisy High School Band
618 Sequoyah Access Rd.
Soddy Daisy, TN 37379

Online Payments - Fees can be paid online through the band/school website. A service charge will be added to process the payment.

Cash – If you must pay by cash, please seal the cash in an envelope. On the outside of the envelope, write the student's name, the amount enclosed, the date, and what the cash is for. These payments should be placed in the lock box only. **Do Not Mail Cash.**

An invoice will be sent to all members of the band for each expense incurred by the band member. All invoices are due 30 days from invoice date. Please pay this invoice within 30 days of the invoice date or make payment arrangements with the director to avoid your students loss of participation or hold placed on their records. To help fund the band program throughout the year, each student must have the following amounts in their account by the date listed.

1st Payment	**$100.00**	**Due AUGUST 31st**
2nd Payment	**$100.00**	**Due SEPTEMBER 30th**
3rd Payment	**$100.00**	**Due OCTOBER 31st**
4th Payment	**$100.00**	**Due NOVEMBER 30th**
5th Payment	**$100.00**	**Due DECEMBER 20th**

A more detailed payment schedule will be posted online at www.sdhsband.org

Student Accounts

Student accounts are established once a student becomes a member of the band program. Deposits of money are made into student accounts based on payments received and by various fundraising efforts designed for all students. The student may then use the balance of his or her account to help cover the cost of various band expenses. The student account is a way for the band program to keep track of the costs and payments of fair share, trips, promotional items, and other band expenses.

Fee Waiver Policy

The band program at Soddy Daisy High School needs funds to be able to sustain its high level of competitiveness and supply our students with a high quality of music education. We understand that many of our students who participate in the band program are on Fee Waiver through Hamilton County Schools. Students who wish to be a part of the Marching Band Field show must pay the full band fee to be eligible to participate. Students who wish to be in the band classes, participate in the ball games, yet not march on the field or have a spot in the field show may apply for Fee Waiver through the band program. The band classes are used primarily as music rehearsals and students may still participate in all activities except for actually having a spot on the field. Fee Waiver students must be recognized by Hamilton County once they are enrolled at the High School before this exemption takes place. Exemption is also looked at as a yearly process with each student having to re-apply for Fee Waiver Status at the beginning of each school year. The forms are usually handed out within the first week of the school year at school and students must bring them home to parents and return them to the school for the Fee Waiver Process to take effect.

Extra-curricular Activities in the Band Program

The SDHS Band Program works to provide opportunities for students to excel outside of the standard curriculum that is taught in the school system. This is done through offering several Extra-Curricular activities that the students have the option to participate in. These usually take place outside the regular school day. These activities include: Marching Band, Winter Guard, Indoor Percussion, Honor Band Events, etc. Students who wish to participate in these ensembles are ***required*** to pay for these activities. Fee Waiver will ***not apply*** to these activities and students will be required to pay for these activities in full before the end of the season that the activity takes place. Students can be held from participation in events for these activities if the balance on the account is not paid by deadlines set by the director.

Student Scholarship/Sponsorships

The SDHS Band program has a limited amount of money set aside for student scholarship/sponsorship for families that are in need of financial aid. To qualify, the student must participate in ***ALL*** fundraising activities held by the SDHS band program. A student may only apply for scholarship/sponsorship for one activity (Band, Winter Guard, Indoor Drumline). A sponsorship will only be granted for a **maximum** of 50% of the price of the fair share for that season. To request a student scholarship/sponsorship through the SDHS Band Boosters, the parent must fill out an application that is available on our website for download at www.sdhsband.org. The application is reviewed by 2 members of the executive board of the band boosters and the band director. Students who are selected to receive a scholarship/sponsorship will be expected to continue to participate in all fundraising opportunities provided by the SDHS Band Boosters after sponsorship is received or the money granted will be expected to be paid back to the booster club.

Fundraising

The Soddy Daisy High School Band program is funded, almost exclusively, through fundraising projects organized by the Soddy Daisy High School Band Boosters. Throughout the year there are many opportunities for both the students and parents to raise money for the band program as a whole.

In order to supplement the concert band resources and to keep the extra-curricular activity band fees as low as possible, the Booster Club sponsors a variety of fund-raisers every year. We cannot possibly meet our budgetary requirements unless we have the support of all parents and students. Several of the fund-raisers include selling coke products, strawberries, candies, etc. Other fund-raisers involve working at sponsored events, securing corporate sponsorships, or other fund-raising events.

Parent Involvement

Our parent organization is vital to the operation of the Soddy Daisy High School Band program. We need everyone's participation in order to be successful. Even if your time is very limited, there are numerous ways in which you can help to make the Soddy Daisy Band Program even better! Your talents and abilities are greatly needed and appreciated.

The Booster Club Overview

The Booster Club is composed of the parents of students who participate in the Soddy Daisy High School music ensembles. ***Booster Club Meetings are held in the band room at 7:00pm on the first Monday of every other month*** unless there is a holiday conflict. Attending Booster Club meetings and reading the announcements on the band web site (www.sdhsband.org) are the best and most reliable ways to get information about upcoming events, deadlines, and fund-raisers. Please make every effort to attend the meetings. You can also sign up for our text message group for reminders and information. Details are located on the website.

The Booster Club is guided by an Executive Board of Directors, which is made up of officers of the boosters. Current members are listed on our website along with their contact information. The board meets on a regular basis to discuss business of the band boosters and the band program. Any booster club member who has an item that he or she would like to present to the board should contact one of the board members at least 1 week before the meeting to have the issue placed on the agenda.

What You Can Do to Help The Band

Throughout the band year there will be several opportunities for you the parent to assist the band director and the boosters with the band. Some of these are: Band Camp, Equipment Crew, Special events, Chaperoning Marching Band Events, Concession Stand Workers, Fundraisers, Winter Guard chaperones, Uniforms and Trip coordination to name a few.

Band Camp

The directors prefer to have two or more parents present at all times to help with assorted activities or problems that arise. These volunteers work in approximately three hour shifts to do whatever is needed. Tasks include filling water coolers, watch over students who stay at school during lunch or dinner breaks, attend to students who do not feel well, icing down overheated students, applying band-aids, answering questions and assisting the band directors and band camp staff.

Equipment Crew

The equipment crew is responsible for building props, transportation and protection of equipment, instruments and all support items needed for all performances and competitions. For every performance or competition each band member has the primary responsibility for loading and unloading the band trailer. Adult volunteers are needed to assist the director and students.

Special Events

Volunteers are needed for a variety of jobs. The time commitments can range from one hour to several hours. Volunteers are needed to furnish food or supplies, water, help with set-up and clean up, etc. These events are organized by a committee which organize the event and gather the necessary volunteers.

Marching Band

During marching season volunteers are needed for all home and away games. Duties include concession stand workers, uniform closet volunteers, and to assist the band directors in various tasks. These volunteers usually report to the band room or concession stand around 5:00.

Concession Stand

Positions in the concession stand pre-assigned by sign-up online upon the volunteer's arrival at the concession stand. We need 10 volunteers to work the concession stand at each Freshman, Junior Varsity, and 20 volunteers to work at each Varsity home game. Duties are to assist the concession stand coordinator. Sections in the band are assigned to each home game. For example: The first home game could be assigned to the flute section. The parents of flute students are expected to work that game.

Fundraisers

Participation in fundraisers helps the band earn money to keep the fees as low as we can. We have car washes, BBQ dinners, a fall fund raiser, a spring fundraiser, hosting a Marching Band Competition, a Silent Auction at our Spring Concert, and have several other fundraisers during the band season. It takes full participation from every member to provide the funds needed to keep the band program running.

Uniforms

These volunteers make sure that the uniforms stay in perfect condition. They oversee fitting of the uniforms during band camp and maintenance of the uniforms during marching season. Parent volunteers provide routine maintenance including sewing buttons, making minor repairs, and periodic cleaning.

Band Trip Coordinator

The trip coordinator works closely with the band director and the event staff on all overnight trips. The trip coordinator is the primary source for information pertaining to the trip. They are responsible for arranging chaperones, assigning chaperones to the band members, working with the hotel, assigning room numbers, arranging meals, assigning duties, and keeping the itinerary current. Any changes during the trip, such as room changes, sickness, group chaperone changes, etc., need to be brought to the attention of the Band director and the trip coordinator. All adult Soddy Daisy Band Boosters members assume chaperone duties for all band functions.

Band Chaperone Guidelines

- **All chaperones must fill complete a background check and be approved through Hamilton County Schools before being allowed to participate in a chaperone capacity.** If you are going to be alone at any time with students, you are considered a chaperone and must complete the background check.
- Every effort will be made by the Director and the Trip Coordinator to supply as complete an itinerary as possible. However, due to circumstances beyond their control, chaperones should be prepared for changes in schedules, accommodations, etc.
- Any booster member traveling to an event as part of the band program is expected to assume equal chaperone duties. This means if you purchase your room, tickets or receive passes with the band, you are a chaperone.
- Assignments will be made available as soon as possible before leaving for a major trip. If you have a conflict or personal preference regarding your assignment, please do not hesitate to contact the Trip Coordinator. He or she will be happy to work with you to make your job as easy as possible. It is much easier to make changes before leaving on a trip than to try to make adjustments after everyone has already received their assignments.
- Chaperones are responsible for their assigned group at all times—even while they are performing. You must be available and ready to respond when needed. Most events are fast paced, and we cannot be searching for missing chaperones when it is time to move. You will have time to sightsee and shop with your group at appointed times.
- If for some reason during the trip you cannot fulfill your duties (such as sudden illness), please notify the Trip Coordinator/Director. It is imperative that we know who is responsible for each student at all times. Please do not just ask someone to cover for you and stay at the hotel. We need to know where everyone is in case of an emergency, chaperones included.
- There will be absolutely no alcohol consumption during trips. That means no cocktails or beer with meals whether in the presence of students or not. This is a county-wide rule for school trips. Violation of this policy could cause the

band to be unable to participate in future educational opportunities. Those who fail to comply will not be allowed to chaperone future trips.

- Hotel accommodations for the band are always made in non-smoking rooms when available. There is to be absolutely no smoking in chaperone rooms. Disregarding this rule sets a bad example for our students who would be reprimanded for such behavior. Any additional charges incurred to the band by the hotel for smoking in a non-smoking room will be the paid by the offending party.

- There is to be no smoking on school buses or chartered buses. Rest stops are scheduled about every two to three hours on long trips.

- Upon arrival, room keys will be distributed to chaperones for disbursements. You must inspect student rooms before allowing the students to occupy the room. Look for existing damage, appropriate number of towels, linens and amenities. Please remove any matches if available and check windows (especially on ground floors) for stops.

- Prior to dismissing students for check out, inspect rooms again for damage or missing items. Make sure there are no personal items left in the room. Collect all room keys and turn them in to the Trip Coordinator at the appointed time and place.

- You will be given a lights-out time nightly. Check to make sure that all of your students and only your students are in the room. Students are not allowed to be outside the room after the appointed time. This is also a good time to remind them of the next day's itinerary and wake up time.

- During "Free Time" students are allowed to visit rooms of the opposite sex under the condition that the door is propped open and all students in the room are visible. Please check in on these rooms periodically.

- Above all, be flexible and ready to pitch in when needed. Timing is always crucial when loading and unloading and getting a large group into restaurants and rest stops. Always be alert and aware of your surroundings.

Frequently Asked Questions

Regarding the Soddy Daisy HS Band Program

Is High School Band Just Marching Band

No. In fact, the Marching Band is only a small portion of the total high school band experience. The Soddy Daisy Band program is centered on the concert music program and developing creative, artistic musicians. In my tenure, the Soddy Daisy band program has quickly established a reputation for musical excellence. With the concert band at the core of the curriculum, students also have the opportunity to participate in a variety of extra-curricular ensembles offered though the department. These include the Marching Band, Jazz Band, Winter Guard, and Indoor Percussion Ensembles.

Does high school band conflict with academics?

No, research shows that it enhances academics! - Students participating in band for two years score higher: SAT verbal – 20 points higher SAT Math – 25 points higher and gains increase with each additional year!

- *MORE THAN 75% of Soddy Daisy Band Students take Honors + AP courses*
- *60-75% of band seniors graduate "with honor" distinctions.*
- *THE AVERAGE GPA of a Soddy Daisy Band Student is 3.0 or higher*
- *MORE THAN 20% of the Soddy Daisy Band students maintained a 4.0 while participating in Marching Band, and Winter Guard/Indoor Percussion*
- *Soddy Daisy Band students have been accepted in some excellent universities: University of Tennessee, University of Tennessee Chattanooga, Tennessee Technological University, East Tennessee State University, Carson Newman College, Berea,University of Georgia, Middle Tennessee State University, Austin Peay University, Tennessee Wesleyan College, Chattanooga State, University of Tennessee Martin, and many more.*
- *Most years, the Valedictorian or the Salutatorian of Soddy Daisy HS comes from the Band Program!*
- *The band program usually has more academic and music scholarship money awarded to its members than any other organization on campus!*

Can students participate in other activities and band at the same time?

Band students are members/officers in almost every club and activity on our campus! Student Government, BETA, National Honor Society, ANNUAL STAFF, VARSITY BASKETBALL, JV BASKETBALL, FRESHMEN BASKETBALL, SOCCER, ROTC, TRACK, BASEBALL, SOFTBALL, STUDENT COUNCIL CORE and MORE!!!!

What and when is New Member Camp?

New Member Camp is an orientation session for all new horn-line members where we teach them how to march. It will be held the 1st week of June for all woodwind and brass players from 9:00am – Noon. Percussion and Color Guard new members do not attend this camp.

When is Band Camp for the entire band?

Last 2 weeks of July from 9am – 5pm or 9am – 9pm depending on the day with lunch and supper breaks (see calendar for specific dates and times)

Who is expected to attend Band Camp?

All students in marching band, including the color guard

How mandatory is Band Camp*?*

In a word…VERY!! Students learn the show for halftime and competitions during this Band Camp. Everyone plays an important part and must be there for the program to be successful. Please contact director immediately if you have a conflict.

When is Percussion Camp?

The second full week of July from 9:00am – 5:00pm with lunch break (see calendar for specific dates)

When is Color Guard Camp?

The second full week of July from 9:00am – 5:00pm with lunch break (see calendar for specific dates)

What are students' expectations?

Positive Attitude, Good Attendance, Strong Work Ethic, Communication with Instructors

What are parents' expectations?

- *Help your child by getting him/her to events on time*
- *Stay informed by reading all mail-outs and frequently checking the web site*
- *Support the band's Fund-Raising efforts*
- *Communicate with Directors and Instructors*
- *Make sure all contact information stays up to date*

What parts of the marching uniform do the students provide?

Black socks
Black Gloves –boosters provide 1 pair, available through band boosters or Giant Steps Music
Black Shoes – students will be fitted and order will be placed during band camp

What if my child forgets his/her socks of gloves?

These are available in the uniform room FOR A COST and should be used in emergency cases only!

What kind of academic credit does band offer?

Every student is required to take one Fine Arts class. Band will count as one of these. Students who sign up for Marching Band will also receive a PE credit.

What will my "out of pocket" expenses include?

Band Fair Share
Concert Uniform (Tuxedo for Guys, Concert Dress for Girls)
Gloves, socks, shoes, reeds, instrument repair

Junior/Senior Clinic Fees
Solo and Ensemble Fees
Meals on trips
Hotel expenses (if overnight trip)
Private lessons if you wish for your student
Trip costs
Winter Guard fees (if applicable)
Indoor Percussion Fee (if applicable)

Who do I call when I have questions?

Call the band office – 423-332-8828. The director can either answer your question or can connect you with the appropriate Band Booster Committee Chair, if necessary. You will receive a listing of all the committee chairs and their phone numbers and emails if they have them once that list is compiled.

Should my child sign up or continue with private music lessons?

YES!!!! Private lessons are an important part of the success of the band and of your individual student!

When are the after-school practices?

Mondays we have student led sectionals from 3-5pm. Full Band rehearses on Tuesdays and Thursdays from 3:00pm until 6:00pm during football season. Any additional practices will be announced in advance for students and parents to make appropriate arrangements.

Where do I send payments?

Be sure to read all notices that come home concerning Fund-Raisers. They will be specific about payments. ALSO, there is a locked box in the band room for students to turn in any money due to the band. Be sure to include your child's NAME and PURPOSE OF PAYMENT on the memo line of your check. Your payment will be logged into the log sheet. Payments can also be mailed to the Band Boosters at the address Listed Below.

Soddy Daisy HS Band
618 Sequoyah Access Rd.
Soddy Daisy, TN 37379

What should I do if my student is sick?

If your student is ill on any given morning of band camp, it is imperative that we are contacted (423)332-8828. Students should also call or text their section leader to let them know as well. Do not assume that we will know they are sick if they are not in attendance. Upon returning, whether it is that particular day or another day of band camp, please send a written excuse for your child's absence. Any student present for the school day is expected to be present for any after-school rehearsals. Students who miss during band camp may have their participation status altered due to not knowing material learned during their absence.

What does my child need for band camp?

INSTRUMENT!!!
Great Attitude
Patience

Breakfast!!
Water Bottle
Sun tan lotion
A hat and sunglasses
Comfortable shoes, no sandals or flip-flops
Comfortable, loose fitting clothing
Encourage them to hydrate themselves during breaks
Lay off carbonated drinks
Get plenty of rest the night before

Student Account Q&A's

What are student accounts?

Each band student has a student account to help parents and students know how much they owe toward participation in the band program each year. All students can earn credit by participating in a variety of fund-raising projects that are specified to help with band fair share. All students will receive the same amount of equal credit regardless of their level of participation. Accrued credit can be used to pay for any outstanding balances. The director may remove credit from a student's account to offset any outstanding unpaid debt that the student has incurred.

How do I establish a student account?

All students entering the program will instantly be set up with an account and their band fees will automatically be applied to the account. Committee chairmen are responsible for reporting all credit earned to the director/treasurer by the end of each month. The director/treasurer then updates the student account list. The account balance can be known at any time by accessing your student's online account through CutTime.

How is credit earned?

Credit is earned by the student by participating in designated fund-raisers. All students receive equal credit on the profits that are generated from any fundraisers that are done to offset band fees.

How will my account be affected when my sibling joins the band?

When two or more students from one family are in the program, each student in the family has their own separate account. If students are in different grades, credit in a graduating student's account may be transferred to a non-graduating student's account.

Do the student account balances roll over from year to year?

As long as a student is in the program their student account will not expire. The debt that is incurred from one year must be paid in the year that it is incurred. All students who have an account balance at the end of the school year can be withheld from participation in the band program until all debt is paid. Student's grades,

cap and gowns, and transcripts can all be held until all debt is settled with the band program. This is why it is so important to pay fees as they come.

What happens to unused funds when I graduate or if I leave the program?

Unused student account credit reverts to the Student Sponsorship fund when a student graduates or leaves the Soddy Daisy Band program. This is a fund set up to help students who may have financial difficulties. Account balances may be transferred to a sibling in the band program but only to a sibling, not to a relative or friend. If a student quits or is removed from the band for any reason and has money left in their account, their account will be closed and all moneys will revert to the general fund. No refunds will be issued for any fees. If the student decides to rejoin the program at a later date, an account will be opened for them with a starting balance of $0.00. If a student quits and owes the program money, there will be a hold placed on the student through the main office until the balance of the account is $0.00.

What happens if I don't pay off my account?

All monies owed to the band program are turned over to school administration at the end of every school year. The front office and guidance department will place holds on student records until all monies and equipment that belong to the school are paid for. Students who do not pay off their account balance may not be allowed to purchase things like prom tickets or graduation materials. Additionally, students can be held from graduating and records can be held for any student with account balances.